

ENGLISH CONTENT CYCLE D

English 1	<u>Stories with historical settings</u> After the War- Tom Palmer Beasts of Olympus Lucy Coats	<u>Stories with historical settings</u> Charles Dickens- A Christmas Carol Various versions to suit ability. Wordsworth Usborne	<u>Science Fiction</u> Cogheart- Peter Bunzl Ant Clancy- Games Detective- Ruth Morgan	<u>Novel as a theme</u> Brian Selznick- Hugo Cabret	<u>Stories from other cultures</u> Eva Ibbotson- Journey to the River Sea Lynne Cherry- The Great Kapok Tree	<u>Legends</u> Beowulf various versions to suit ability.
English focus	Problem and resolution.	Build-up and problem including ghost visits.	Alternative ending.	Setting description of station.	Flashback/ dream.	Character descriptions.
SPAG Y3	<ul style="list-style-type: none"> Identify clauses in sentences. Homophones and near homophones. 	<ul style="list-style-type: none"> Use inverted commas for direct speech. Ou- young, double, touch. 	<ul style="list-style-type: none"> Use commas to separate clauses when subordinate clause appears first. Sure- treasure, enclosure, pleasure. 	<ul style="list-style-type: none"> Use adverbs. Suffixes ly, ous. 	<ul style="list-style-type: none"> Ture- creature, furniture, adventure. 	<ul style="list-style-type: none"> Use perfect forms of verbs- have and has. Prefixes super, anti.
SPAG Y4	<ul style="list-style-type: none"> Use adverb starters for when. Use commas after fronted adverbials. Ch- scheme, chorus. 	<ul style="list-style-type: none"> Use inverted commas and other punctuation for direct speech (The tour guide announced, "Be back here for 4 oclock.") Ch- chalet, chef, machine. 	<ul style="list-style-type: none"> Use commas to mark clauses in complex sentences. y- myth, gym, Egypt. 	<ul style="list-style-type: none"> Use noun phrases. Prefixes sub, inter. 	<ul style="list-style-type: none"> Prefixes- in, im, ir. 	<ul style="list-style-type: none"> Use standard English- were, was. Prefixes super, anti.
SPAG Y5	<ul style="list-style-type: none"> Use relative clauses for who, which. Able/ ible 	<ul style="list-style-type: none"> Use relative clauses for where, whose when, that. Ei after c. 	<ul style="list-style-type: none"> Use ed starters. Use ing opening clauses. 	<ul style="list-style-type: none"> Use expanded noun phrases. Suffixes ise, ify. 	<ul style="list-style-type: none"> Prefixes dis, de. 	<ul style="list-style-type: none"> Use simile starters. Prefixes over.
SPAG Y6	<ul style="list-style-type: none"> Use devices to build cohesion between paragraphs in narrative. Cious, tious. 	<ul style="list-style-type: none"> Use ellipsis to link paragraphs. Fer. 	<ul style="list-style-type: none"> Use repetition of a word or phrase to link ideas between paragraphs. Prefixes tele, circum. 	<ul style="list-style-type: none"> Identify and use semi-colons. 	<ul style="list-style-type: none"> Collect a range of synonyms and antonyms. 	<ul style="list-style-type: none"> Identify subject and object in a sentence.
English 2	<u>Recounts</u> Visits to places around the UK	<u>Performance poetry</u> linked to Scrooge.	<u>News reports</u> Moon landing	<u>Combination of Non-fiction texts for a magazine.</u> Based on Hugo Cabret	<u>Persuasive texts</u> Deforestation in the rainforest	<u>Combining non-fiction-</u> Keeping healthy magazine link to History medicine topic.
SPAG Y3	<ul style="list-style-type: none"> Irregular past tense- send/ sent, hear/ heard, think/ thought. 	<ul style="list-style-type: none"> Create complex sentences using conjunctions- when, if, because, although, while, since, until, before, after, so. Ei, eigh, ey. 	<ul style="list-style-type: none"> Irregular plurals- goose/ geese, woman/ women. Identify main and subordinate clause. 	<ul style="list-style-type: none"> Use prepositions for where. Prefix auto. 	<ul style="list-style-type: none"> Use determiner a or an. 	<ul style="list-style-type: none"> Prefixes dis, mis, re.
SPAG Y4	<ul style="list-style-type: none"> Sc- science, scene. Change nouns and adjectives to verbs- pollen=pollinate. 	<ul style="list-style-type: none"> Use apostrophes for single and plural possession. Gue- que- tongue, antique. 	<ul style="list-style-type: none"> Use fronted adverbials for where. Use commas after fronted adverbials. 	<ul style="list-style-type: none"> Prefix auto, inter. 	<ul style="list-style-type: none"> Use determiners- a/ an/ the, this/ that/ those/ these, my/ your/ his/ her/ its/ our. Suffixes- ation, tion 	<ul style="list-style-type: none"> Suffixes ssion, cian.
SPAG Y5	<ul style="list-style-type: none"> Ant, ance/ ancy, ent, ence/ ency. Silent letters. 	<ul style="list-style-type: none"> Use commas to mark parenthesis. Use brackets to mark parenthesis. Use brackets to mark parenthesis. Ough. 	<ul style="list-style-type: none"> Use commas to avoid ambiguity. Link ideas across paragraphs using adverbials. 	<ul style="list-style-type: none"> Use modal verbs. Suffixes ate. 	<ul style="list-style-type: none"> Use devices to build cohesion- firstly, then, presently, subsequently. Prefixes re, pre. 	<ul style="list-style-type: none"> Create complex sentences where the relative pronoun is omitted. Tine, standing at the bus stop, pondered the day ahead. Prefixes mis.

SPAG Y6	<ul style="list-style-type: none">• Cial endings.	<ul style="list-style-type: none">• Identify and use colons to introduce a list.• Use semi-colons within lists.• Homophones.	<ul style="list-style-type: none">• Prefixes bi, trans.• Explore how hypens can be used to avoid ambiguity.	<ul style="list-style-type: none">• Punctuate bullet points consistently.	<ul style="list-style-type: none">• Use devise to build cohesion in persuasive, discursive and explanatory texts.	<ul style="list-style-type: none">• Explore active and passive.
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