

**ENGLISH CONTENT CYCLE B**

English 1	<u>Stories by the Same Author</u> Oliver Jeffers Lost and Found Up and Down	<u>Stories with Repetitive Patterns</u> We're Going on a Lion Hunt - David Axtell	<u>Traditional Tales</u> Little Red Riding Hood	<u>Stories from Other Cultures</u> <i>Hansel and Gretel</i> by Anthony Browne <i>Baba Yaga</i> by Tony Bradman	<u>Stories with Familiar Settings</u> Goat and Donkey in the Great Outdoors	<u>Stories with Fantasy Settings</u> No-Bot
English focus	Innovated Narrative	Innovated Narrative	Problem/ ending.	Problem/ ending.	Innovated Narrative	Setting Description Character Description
SPAG Y1	<ul style="list-style-type: none"> <li>Punctuate simple sentences with capital letters and full stops.</li> <li>Spell words containing each of the phonemes already taught</li> </ul>	<ul style="list-style-type: none"> <li>Use capital letters for names of people</li> <li>Say, and hold in memory whilst writing, simple sentences which make sense</li> <li>Use their phonic knowledge when spelling unfamiliar words</li> </ul>	<ul style="list-style-type: none"> <li>Reread every sentence to check it makes sense.</li> <li>Use simple connectives to link ideas e.g. <i>and, but, or, so.</i></li> <li>Be able to encode the sounds they hear in words</li> </ul>	<ul style="list-style-type: none"> <li>Ed endings</li> <li>Identify and use question marks and exclamation marks</li> <li>Spell common exception words</li> </ul>	<ul style="list-style-type: none"> <li>Use familiar plots for structuring the opening, middle and end of their stories.</li> <li>Discuss their writing with adults and peers.</li> <li>Apply simple spelling rules and guidelines,</li> </ul>	<ul style="list-style-type: none"> <li>Pluralise nouns using <i>es</i></li> <li>Add the prefix '<i>un</i>' to verbs and adjectives to change the meaning e.g. untie, unkind</li> </ul>
SPAG Y2	<ul style="list-style-type: none"> <li>Say, write and punctuate simple and compound sentences using the connectives <i>and, but</i> and <i>or</i></li> <li>Segment spoken words into phonemes and represent these by graphemes, spelling many correctly</li> </ul>	<ul style="list-style-type: none"> <li>Use suffixes <i>er</i> and <i>est</i> to create adjectives e.g. faster, fastest, smaller, smallest</li> <li>Learn new ways of spelling phonemes for which one or more spellings are already known</li> </ul>	<ul style="list-style-type: none"> <li>Proofread to check for errors in spelling, grammar and punctuation</li> <li>Learn to spell common exception words</li> </ul>	<ul style="list-style-type: none"> <li>Use commas to separate items in a list</li> <li>Use suffix <i>ly</i> to turn adjectives into adverbs e.g. slowly, gently, carefully</li> <li>Write about fictional events</li> </ul>	<ul style="list-style-type: none"> <li>Add suffixes <i>ness</i> and <i>er</i> to create nouns e.g. happiness, sadness, teacher, baker</li> <li>Plan and discuss what to write about e.g. story mapping, collecting new vocabulary, key words and ideas</li> </ul>	<ul style="list-style-type: none"> <li>Add suffixes <i>ful</i> or <i>less</i> to create adjectives</li> <li>Select, generate and effectively use adjectives.</li> </ul>
English 2	<u>Non-Chronological Reports -</u> Animals in Cold Places - Penguins	<u>Non-Fiction Information Book</u> Great Fire of London	<u>Re-Count - Diaries</u> Diary of a Wombat - Jackie French	<u>Instructions</u> Link to DT - Food	<u>Non-Fiction</u> Persuasive Writing	<u>Recounts</u> Making a Robot
SPAG Y1	<ul style="list-style-type: none"> <li>Write simple sentences that can be read by themselves and others.</li> <li>Be able to read back words they have spelt</li> </ul>	<ul style="list-style-type: none"> <li>Write information texts with simple text type features.</li> <li>Use letter names to distinguish between alternative spellings of the same sound</li> </ul>	<ul style="list-style-type: none"> <li>Use capital letter for the personal pronoun '<i>I</i>'.</li> <li>Use capital letters for people, places and days of the week.</li> <li>Spell the days of the week</li> </ul>	<ul style="list-style-type: none"> <li>Sequence ideas in order.</li> <li>Write in different forms with simple text features e.g. instructions.</li> </ul>	<ul style="list-style-type: none"> <li>Write in different forms with simple text features</li> <li>Using correct tense words</li> <li>Writing for a purpose</li> </ul>	<ul style="list-style-type: none"> <li>Write in different forms with simple text features e.g. <i>recounts</i>.</li> <li>Use capital letter for the personal pronoun <i>I</i>.</li> </ul>
SPAG Y2	<ul style="list-style-type: none"> <li>Use present tense for non chronological reports</li> <li>Learn some words with each spelling, including a few common homophones</li> </ul>	<ul style="list-style-type: none"> <li>Select, generate and effectively use nouns</li> <li>Use specific text type features to write for a range of audiences and purposes</li> <li>Write about real events</li> </ul>	<ul style="list-style-type: none"> <li>Use subordination for time</li> <li>Use past tense for recount</li> </ul>	<ul style="list-style-type: none"> <li>Select, generate and effectively use verbs</li> <li>Proofread to check for errors in spelling, grammar and punctuation</li> <li>Use commas for a list</li> <li>Use statements and commands</li> </ul>	<ul style="list-style-type: none"> <li>Use sentences with different forms: statement, question, command, exclamation</li> <li>Edit and improve their own writing in relation to audience and purpose</li> </ul>	<ul style="list-style-type: none"> <li>Use apostrophes for contracted forms e.g. don't, can't, wouldn't, you're, I'll</li> <li>Use subordination for reason</li> </ul>

English 3		Poetry Fire		Traditional Rhymes		Poems to Learn off by Heart
SPAG Y1		<ul style="list-style-type: none"> <li>Orally plan and rehearse ideas</li> <li>Separate words with finger spaces.</li> <li>Use suffixes -ing, -ed, -er and - est where no change is needed in the spelling of root words</li> </ul>		<ul style="list-style-type: none"> <li>Use their phonic knowledge when spelling any unfamiliar words.</li> <li>Read aloud their writing to adults and peers.</li> </ul>		<ul style="list-style-type: none"> <li>Use letter names to distinguish between alternative spellings of the same sound</li> <li>Punctuate simple sentences with capital letters and full stops</li> </ul>
SPAG Y2		<ul style="list-style-type: none"> <li>Write simple poems based on models</li> <li>Segment spoken words into phonemes and represent these by graphemes, spelling many correctly</li> </ul>		<ul style="list-style-type: none"> <li>Evaluate their writing with adults and peers</li> <li>Read aloud their writing with intonation to make the meaning clear</li> </ul>		<ul style="list-style-type: none"> <li>Learn to spell more words with contracted forms</li> <li>Read aloud their writing with intonation to make the meaning clear</li> </ul>